

Bless the Lord

Musical score for "Bless the Lord" in 4/4 time, key of B-flat major. The score consists of two systems of music. The first system has a vocal line and a bass line. The vocal line starts with a Dm chord, followed by G, Dm, Bb, C, F, and A. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." The second system also has a vocal line and a bass line. The vocal line starts with a Dm chord, followed by G, Dm, Bb, C, and Dm. The lyrics are: "Bless the Lord, my soul, who leads me in - to life."

Dm G Dm Bb C F A

Bless the Lord, my soul, and bless God's ho - ly name.

Dm G Dm Bb C Dm

Bless the Lord, my soul, who leads me in - to life.

Words: Taizé Community

Music: Jacques Berthier, 1923-1994

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Lord's Prayer

Musical score for "Lord's Prayer" in 4/4 time, key of D major. The score consists of three systems of music. Each system has a vocal line and a bass line. The lyrics are: "Our Fa - ther who art in heav - en, hal - lowed be thy name; thy king - dom come; thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread; for - give us our tres - pass - es".

Our Fa - ther who art in heav - en, hal - lowed be thy name;

thy king - dom come; thy will be done, on earth as it is in heav - en.

Give us this day our dai - ly bread; for - give us our tres - pass - es

as we for-give those who tres-pass a-gainstus; lead us not in-to temp-ta-tion,

**Optional*

but de - liv - er us from e - vil. For thine is the King - dom,

and the pow-er, and the glo - ry, for-ev - er and ev - er. A - men.

but de - liv - er us from e - vil. A - men.

Music: Joseph Celineau, SJ
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Bless the Lord

Dm G Dm Bb C F A

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music for 'Bless the Lord' is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Bless the Lord, my soul, and bless God's ho - ly name.' The chords indicated above the staff are Dm, G, Dm, Bb, C, F, and A.

Dm G Dm Bb C Dm

Bless the Lord, my soul, who leads me in - to life.

The second system of music for 'Bless the Lord' continues in 4/4 time with a key signature of one flat. The melody and bass line are shown. The lyrics are: 'Bless the Lord, my soul, who leads me in - to life.' The chords indicated above the staff are Dm, G, Dm, Bb, C, and Dm.

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Lord's Prayer

Our Fa - ther who art in heav - en, hal - lowed be thy name;

The first system of the Lord's Prayer is in 4/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: 'Our Fa - ther who art in heav - en, hal - lowed be thy name;'

thy king - dom come; thy will be done, on earth as it is in heav - en.

The second system of the Lord's Prayer continues in 4/4 time with a key signature of one sharp. The melody and bass line are shown. The lyrics are: 'thy king - dom come; thy will be done, on earth as it is in heav - en.'

Give us this day our dai - ly bread; for - give us our tres - pass - es

The third system of the Lord's Prayer continues in 4/4 time with a key signature of one sharp. The melody and bass line are shown. The lyrics are: 'Give us this day our dai - ly bread; for - give us our tres - pass - es'

as we for-give those who tres-pass a-gainst us; lead us not in-to temp-tation,

**Optional*

but de-liv-er us from e-vil. For thine is the King-dom,

and the pow-er, and the glo-ry, for-ev-er and ev-er. A-men.

but de-liv-er us from e-vil. A-men.

Music: Joseph Gelineau, SJ
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